

# Udai Bilas Palace Fact Sheet



## Udai Bilas Palace

Dungarpur 314001

Rajasthan

India

Tel: +91 2964 230 808

Fax: +91 2964 231 008

Website: [www.udaibilaspalace.com](http://www.udaibilaspalace.com)

Email: [contact@udaibilaspalace.com](mailto:contact@udaibilaspalace.com)

## Corporate Office

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## Reservations:

Contact: Mr. Chetan ???

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E-mail: [contact@udaibilaspalace.com](mailto:contact@udaibilaspalace.com)

Via internet: [www.udaibilaspalace.com](http://www.udaibilaspalace.com)

## Management Contact:

Ownership

The Royal Family of Dungarpur

Front Office Manager:

Mr. Chetan

## Location

Udai Bilas Palace is located 120 km south of Udaipur Airport, Rajasthan and 175 km North West of Ahmedabad, Gujarat.

## Transportation

### By Air

To Udaipur Airport from Delhi, Mumbai, Jodhpur or Jaipur. Followed by a 2 hour car journey. From Ahmedabad Airport By a 2½ hours car journey on National Highway 8.

### By Train

To Dungarpur from Delhi, Ajmer, Chittorgarh, Udaipur, and Ahmedabad, followed by a 10 minute drive.

### By Road

An easy drive from Udaipur, Delwara, and Ahmedabad.

## Transfers

The hotel can arrange transfers (at extra cost) from Udaipur airport or railway station.

## Arrival Information

### Check-In and Check-out

Check-in: 1200 Noon. Check-out: 1000 hrs

## Parking

Complimentary Parking is available for guests.

## Hotel Details

### Accommodation

23 rooms in total. 15 twin-bedded rooms and 5 doubles with a king-size bed and 3 singles. Rooms 1, 5, 7, 8, 9, 14, 15, 16, 17, 20, 21, 22, 23 have views of the lake. 3 inter-connecting rooms are also available.

### 6 Grand Suites

Individually decorated, the Grand Suites at Udai Bilas Palace are huge, each with a large sitting room and dressing room and some have wonderful views of the lake. The furnishings are 20th century art-deco style, marble bathrooms with free standing Victorian baths and English fixtures. Original miniature paintings, dark wood furniture, brass lamps, cut-crystal bowls, original wall paper adorn the rooms. Taking your breath away are the Art Deco suites, Zananna Suite and the grand Maharawal Suite with its mirror floored sitting room. This suite overlooks the tranquil Gaibsagar Lake on one side and Ek Thambia Mahal on the other. The wall and column are covered with beautiful glass mosaics, intricate frescoes, tiny paintings; Indian style floor mattress with cushions, original record player, plush sofas, a brass four poster bed, intricately designed carpets, and the bathroom has a superb lake view.

### 10 Suites

No two suites are the same. Some are huge, have lake views, and high ceilings. The interior design varies from traditional Rajasthani to art deco. Not much has changed since last five decades. Lavishly furnished, with 1940s wallpaper from England, quaint alcoves, original art deco furniture and most with private balconies with views of the lake or gardens, they're a true medley of Rajasthani and European influences. Old trunks are topped with glass to make tables, original Lalique lamps, eccentric Lapis Lazuli décor and the bathrooms are fitted with Victorian enamel bathtubs. There is even a circular room suite where bullocks used to turn the Persian wheels.

### 6 Standard Rooms

The charming standard rooms are smaller than the suites and some have lake views. Each room is uniquely decorated.

### General Room Amenities

- Air-conditioning
- Overhead fans
- Hot water provided by geysers
- One bottle pf complimentary mineral water per person per day
- Bathroom with shower in bathtub

### Amenities on Request

The following amenities may be available in selected guest rooms.

- Hair dryer
- Crib
- Rollaway (extra charge)

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## Restaurants & Lounges

### Restaurant

**Buffet Breakfasts and Dinners** especially during winter months are served in the partially open to sky dining area - Zenana Chowk. An exquisite inlaid marble table with a lap pool is the central attraction of the Zenana chowk while dark grey river pebble work walls add a dash of extravagance to this unusual dining space. The indoors of the Zenana is air-conditioned and has individual tables. Open arched entrances lead into the Zenana and are covered with ethnic bamboo curtains, much needed during the warmer months.

Zenana chowk caters to 45 covers at once. The marble dining table with a scented water pool in the centre can seat up to 32 pax and is ideal for small groups.

**Lunch** is served by pool side overlooking the Gaibsagar Lake.

Fixed menus are predominantly Indian, subtly spiced to suit western guests. Continental or Chinese dishes are served on request.

### Hours of Operation:

- Breakfast- 6:30 a.m. to 10:00 a.m.
- Lunch - 12:30 a.m. to 2:30 p.m.
- Dinner - 7:00 p.m. to 10:00 p.m.

### Bar

Featuring spectacular sunset views, the sunken bar in the middle of the infinity pool fronting the Gaibsagar Lake is a relaxed space integrating the spectacular route of the migratory birds and warm rich sunset colours of Rajasthan.

### Hours of Operation:

- Monday - Saturday from 6:00 p.m. to Midnight

### Private Dining

Various locations, depending upon group sizes.

### Guest Services

- Concierge/Travel Service
- Currency Exchange
- Laundry & Dry Cleaning
- International telephone and fax facilities
- Conference facilities
- Baby Sitter
- Trophy room lounge
- Physician on call

### Recreation Facilities

- **Swimming pool** – Fronting the Gaibsagar Lake the infinity pool is heated??? during the winter season. It is open for use from 0730 hrs to 1900 hrs
- **Tennis** – Hard court tennis
- **Jacuzzi** – Heated Jacuzzi by the pool
- **Boating** – Boat trips on Gaibsagar Lake
- **Trekking** – In the nearby nature reserve
- **Bird watching** – see below

### Bird Watching

Udai Bilas Palace is a round-the-year paradise for bird watchers. The cooler months from November to February are the best to see winter migratory birds and the monsoon

season, from July to October, is the nesting season when birds can be observed in attractive plumages. One can see from the Palace itself at remarkably close range egrets, night and pond herons, white necked and painted storks, coots and winter or resident ducks among others, depending on the season of your visit.

Birds are also plentiful in the woodlands where one can hope to see the Grey Hornbill, Grey Partridge, Green Pigeon, Peafowl, Paradise fly-catcher and the Golden backed woodpecker, to name a few representative species. Saras Cranes and Wading birds are abundant at marshes en-route from Udai Bilas Palace to Old Palace (4 km). Nature lovers are welcome to spend hours rowing on the lake or trekking in the forest to get a close look at the birdlife. Bird-watching trips can also be arranged to nearby lakes.

### Local attractions / possible excursions

- **Juna Mahal** – The 13<sup>th</sup> century Old Palace is indeed literally truly old. Located on a 1, 476 foot high hill some claim, that it is the oldest existing royal palace complex in India, perhaps in the world. The exterior of the palace does not speak much for itself but the interior is just astonishing. Its various chambers are tastefully decorated with ornamental mirror work, stone inlays, English blue and white ceramic plate inlays and glass inlays. The impressive paintings are depictions of gods, with Krishna and his playful mates, court scenes and hunting expeditions, Gangaur Festival being celebrated, the Bhils of Dungarpur being defeated in a battle by the Rajputs, a portrait of Queen Victoria and murals dramatising the Kama Sutra postures which are concealed discreetly in a cupboard. You can spend over two hours at the palace. Location 4 km south-east of Udai Bilas Palace Entry fee Rs 150 Timings All day  
Note: Tickets have to be bought from Udai Bilas Palace, and the caretaker at the Juna Mahal will show you around.
- **Bird watching** near the Gaibsagar and the adjoining woodlands. November to February is the time for migratory birds and the monsoon months, from July to October, is the nesting sea-season for local birds. In the marshy area between Udai Bilas Palace and the Juna Mahal, you can spot the sarus crane and the wading bird.
- **Kesariya Temple or Rishabdeo** (41 km N) - An important pilgrimage site just off NH 8, the temple is built of grey pareva stone with beautiful white marble carvings. The multi-pillared hall has an extra-ordinary intensity about it. Interestingly, Jains, Hindus, and Bhils worship the deity in their own ways. The temple is also famous as Kesariya Temple because kesar (saffron) is the chief offering made to the god here. Timings 6 am-9.30 pm
- **Deo Somnath Temple** (26 km NE) - The first thing you notice is not the temple but an incredible banyan tree. The temple occupies a scenic spot next to the River Som. The temple, said to be from the 12th century, is a three-storied structure. From the temple walk down to the river through a grassy patch and sit at the small but attractively made ghat on the river.

European Representation & Marketing

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- **Galiakot** (49 km SE) - Galiakot is an important pilgrimage site especially for Dawoodi Bohra Muslims. The small village hosts a marble dargah (monument) of Saint Fakhruddin (called Babaji Fakhrud-din Moula). Dawoodi Bohra Muslims were Brahmin traders in Gujarat who converted to Islam, and now the sect is spread over South Asia.
- **Baneshwar** (70 km E) - The small town of Baneshwar lies on the delta formed at the confluence of the rivers Som and Mahi. Visit the temple of Baneshwar Mahadeo, meaning the 'Lord of the Delta', a form of Shiva and Mavji, worshipped as a reincarnation of Vishnu. Every January/ February, the Baneshwar fair is held here.
- **Jaisamand Lake** (70 km NE)
- **Udaipur** (100 km N) - The city of Udaipur is situated on the bank of Lake Pichola. Udaipur is a city of palaces, gardens, and lakes. The Lake Palace and the beautiful City Palace, (part of which has been converted into a museum housing the largest collection of crystal in the world,) are just two of Udaipur's main attractions.

## Conference facilities

Udai Bilas Palace offers conference facilities.

## Film shoots

Udai Bilas Palace and Juna Mahal both are ideal for location, interiors and photography shoots.

## Length of stay

2 to 3 nights stay is recommended as there is plenty to do in the surrounding areas and also to relax and enjoy the peaceful Udai Bilas Palace.

## Payment/Cancellation Policy

Pre-payment is compulsory for confirmed advance reservations. Deposits are not required. Cancellation charges apply if cancelled within 7 days of check-in.

## Packages/Surcharges

There are no surcharges for stays over peak periods.

## Taxes

Government taxes are applicable on room and food & beverage.

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